

Chamber/Concert Choir Virtual Learning

High School Concert Programming

May 14, 2020



High School Chamber/Concert Choir Lesson: May 14, 2020

Objective/Learning Target: students will be able to identify the qualifications of music for learning and create their own program for a concert

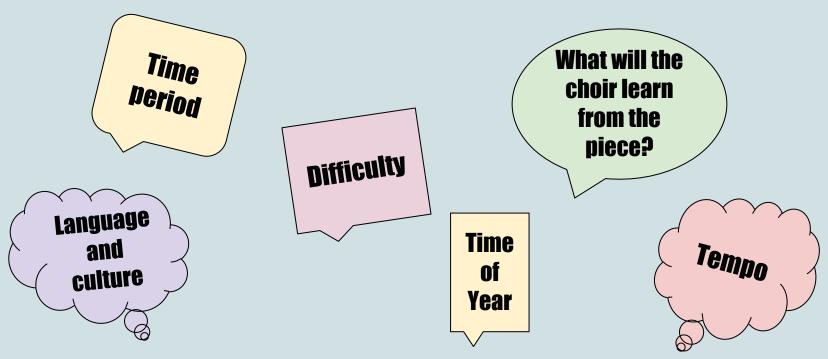
BELL WORK

- What do you think your director thinks about when picking music for your choir?
- What have been some of your favorite choir songs?
 - What made them your favorite?
- What made certain songs challenging?



BEHIND THE MUSIC

A lot goes into the decision on what music your choir sings. Here are some that we are going to discuss.



TIME OF YEAR

- Time of the year plays a big role in
 Pop's Concert picking music
 - Fall Concert
 - The groups are new so the difficulty shouldn't be too tough
 - Winter Concert
 - Winter/Holiday message
 - Carols
 - Groups are singing together well and can be challenged musically
- Contest
 - What pieces are going to show off the choir? Challenging but yet doable

- - What music will the students enjoy singing?
 - What will the audience enjoy?
 - o Is there a theme?



DIFFICULTY

- At the beginning of the year, you want to pick pieces that will help your group learn how to sing together
- 2. As the year goes on, you want to challenge the group to keep growing and getting better
- 3. The pop's concert is a great way to show off your student's individual voices and styles

4. Difficult harmonies, rhythms, language, style, etc.



WHAT CAN THE CHOIR LEARN FROM THE MUSIC?

- Time signatures
 - A great way to teach compound meter
- Key signatures
 - Relationship to minor
- Language
 - Music can teach us a lot about other cultures
- Time period
 - Music can be a great tool to learn about history

- Rhythms
 - Challenging but unique rhythms
- Expression
 - Beautiful or interesting texts can help us grow intellectually



TIME PERIOD/TEMPO/LANGUAGE/INSTRUMENTS

- Performing and learning pieces by Mozart, Beethoven, Monteverdi, etc. can be great ways to learn about that time period
 - a. How and when did they compose it?
 - b. Are there similarities to our modern choir music?
- In a concert, you want to vary the tempo of the pieces
 - a. If a concert was all slow songs, it might not keep our audience engaged.

- Performing in other languages helps us learn about other cultures or styles of music
 - It can also be an exciting challenge
- Performing pieces a cappella, piano, or other instruments can be a way to vary the concert
 - This is a great way to collaborate with band and orchestra students as well

PROGRAM OUR NEXT CONCERT

Knowing all of the factors that go into picking music, let's see what you would pick!

You can browse youtube for song suggestions or jwpepper.com is a great resource for choir music!

- 1. Does the concert have a theme?
- 2. What time of year?
- 3. What choir?
- 4. How can you choose a variety of styles?
- 5. What can the choir learn from the piece?

EXTRA PRACTICE

If you need some song ideas or concert ideas, here are some full concerts from different choirs.

- https://www.youtube.com/watch?v=FzysTTJnxWI
- https://www.youtube.com/watch?v=hKjKwMLRWXs
- https://www.youtube.com/watch?v=THXSGtdpLWY

